

006309

Brute I



Picture Description¹⁾

A marble sculpture of three men, one carrying off a woman, and another one beating a centaur.

Analysis¹⁾

This photograph captures the imposing marble sculpture 'The Rape of the Sabine Women' by Giambologna, standing prominently in a gallery or courtyard setting. The sculpture depicts a dramatic scene of abduction, with a powerful male figure lifting a struggling woman high above, while a crouched figure below attempts to intervene. To the right, another sculpture portrays a man wielding a club, further amplifying the intensity of the scene. The stark white marble contrasts against the neutral background, highlighting the dynamic forms and emotional expressions of the figures. The photograph's composition focuses on the central sculpture, allowing the viewer to appreciate the intricate details and masterful craftsmanship of Giambologna's work.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 006309
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2018	05/2018	10/2018
	Width	Height	Bits/Color
Original Size	5562 px	8010 px	16
Ratio ca.	1	1.44	—
Exposure	24x36 mm		
Location	—		
Title (German)	Brutal I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected