

006182

Crooked but Standing



Picture Description¹⁾

A black and white photograph captures a large brick church with a rose window and a sizable square in front, populated by a few people.

Analysis¹⁾

This black and white photograph captures the imposing facade of a grand brick church, likely in Italy. The building's Romanesque and Gothic elements, such as the rose window and pointed arch entrance, are highlighted by the stark contrast. A wide piazza stretches out in front of the church, populated by a few figures who add a sense of scale. The composition emphasizes the church's monumentality and its place within the urban landscape. The subtle variations in the brickwork and the play of light and shadow create a sense of depth and texture, drawing the viewer into the scene.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art182 - Artwork Data Sheet ID: 006182
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2018	05/2018	09/2018
	Width	Height	Bits/Color
Original Size	4982 px	4982 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Verbogen aber Stehend		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected