

# 005973

Traveling Afar II




## Picture Description<sup>1)</sup>

An abstract, blurred photograph featuring a mix of red, orange, and blue hues, possibly representing a landscape or cityscape in motion.

## Analysis<sup>1)</sup>

This abstract piece captures the fleeting sensation of motion. Blurring the lines between reality and perception, the artist utilizes a vivid palette of reds, blues, and whites to evoke a sense of speed and transience. The dynamic interplay of colors suggests a landscape seen through the window of a moving vehicle, a momentary glimpse of trees, sky, and structures, dissolving into pure visual energy. The intentional blur serves to deconstruct the representational and instead emphasize the subjective experience of velocity.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2017	02/2018	05/2018
	Width	Height	Bits/Color
Original Size	5520 px	3105 px	16
Ratio ca.	1.78	1	—
Exposure	Mobile		
Location	—		
Title (German)	Reisen in die Ferne II		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected