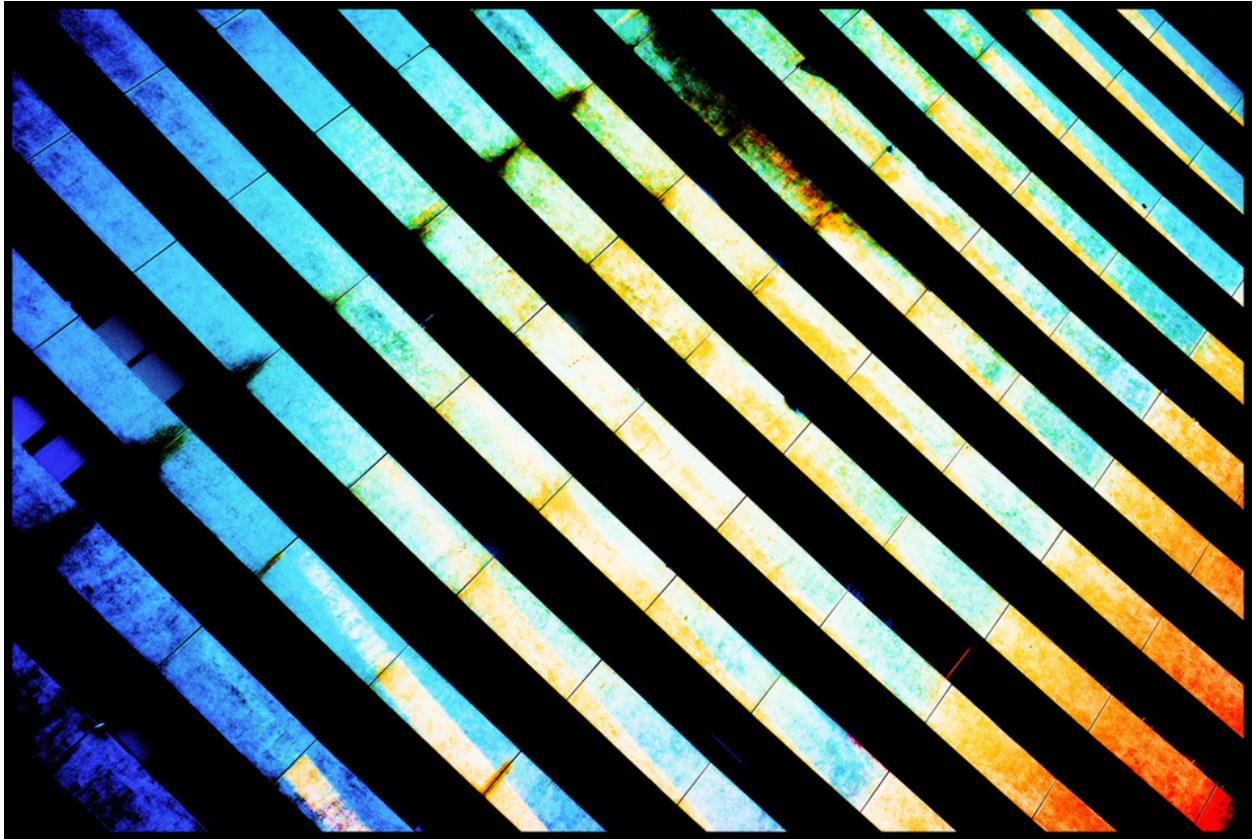


005956

15 Circles II



Picture Description¹⁾

An abstract architectural view featuring diagonal stripes with a color gradient transitioning from blue to red, intersected by black lines.

Analysis¹⁾

This vibrant abstract composition utilizes stark diagonal lines in black to dissect a gradient spectrum of blues, yellows, and reds. The lines create a sense of dynamic movement across the canvas, while the color transitions inject a playful, almost kaleidoscopic energy. The surface textures, particularly within the colored bands, suggest a weathered or distressed quality, lending the piece a sense of history and depth. This visual play between geometric precision and textural imperfection invites the viewer to contemplate the interaction of order and chaos, stability and flux.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2017	01/2018	05/2018
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	15 Kreise II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected