

005648

Entering Centre Pompidou II



Picture Description¹⁾

A vibrant, high-angle shot captures a woman riding an escalator within a tunnel-like structure, showcasing a mix of architectural design and human activity.

Analysis¹⁾

This striking photograph captures a moment of urban transit, imbued with a sense of surreal vibrancy. A woman in a red jacket stands on a descending escalator, her gaze directed towards the world outside the futuristic, arched enclosure. The architecture is a bold combination of steel, glass, and vivid, almost neon-like colors, creating a tunnel effect that draws the viewer's eye deeper into the composition. The scene is partially abstracted, with a dreamlike depiction of the cityscape visible through the glass, hinting at the blurred boundaries between inside and out, reality and imagination. The overall effect is both captivating and slightly unsettling, a meditation on movement, perspective, and the modern urban experience.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 005648
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2017	10/2017	01/2018
	Width	Height	Bits/Color
Original Size	5546 px	6655 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Betreten des Centre Pompidou II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected