

005647

Entering Centre Pompidou I



Picture Description¹⁾

An individual rides an escalator within an arched structure, looking out onto a public space featuring an abstract pink star design on the ground.

Analysis¹⁾

This photograph captures a dynamic and visually striking scene within an architectural marvel. The composition is dominated by the curving structure of an escalator tunnel, its glass and metal framework creating a sense of enclosure while offering glimpses into the outside world. A person, clad in a red jacket and light-colored pants, stands on the descending escalator, their figure adding a human element to the industrial setting. The angle and perspective emphasize the depth of the tunnel and the downward motion of the escalator. Outside the glass walls, a vibrant plaza is visible, featuring stylized art installations and pedestrian activity, creating a stark contrast to the tunnel's interior. The overall effect is a captivating blend of modern architecture, human presence, and urban vibrancy, rendered with bold colors and strong contrasts.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 005647
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2017	11/2017	01/2018
	Width	Height	Bits/Color
Original Size	5546 px	6655 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Betreten des Centre Pompidou I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected