

# 005422

Pure Ulm Colors II



## Picture Description<sup>1)</sup>

An abstract high-contrast photograph with a dynamic interplay of black and white shapes, creating a visually intriguing composition.

## Analysis<sup>1)</sup>

This striking abstract composition utilizes a stark black and white palette to create a dynamic interplay of shapes and textures. Bold, curving white forms dominate the central space, their fluid lines contrasting against sharp, angular black areas. The upper right corner features a geometric pattern of lines, suggesting a constructed or architectural element, while a more textured area in the lower left introduces a sense of rough, unplanned disruption. The contrasting forms and textures generate a sense of tension and visual interest, inviting the viewer to contemplate the relationship between order and chaos, organic and geometric.

**Picture Data**

|                | Type / Size           | By          | Web Link                                                                                                                                               |
|----------------|-----------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital               | Frank Titze | <br><small>Frank Titze-art100 Artwork Data Sheet ID: 005422</small> |
| Developing     | —                     | —           |                                                                                                                                                        |
| Enlarging      | —                     | —           |                                                                                                                                                        |
| Scanning       | —                     | —           |                                                                                                                                                        |
| Processing     | Digital               | Frank Titze |                                                                                                                                                        |
|                | Exposure              | Processing  | Published                                                                                                                                              |
| Dates          | 07/2017               | 07/2017     | 10/2017                                                                                                                                                |
|                | Width                 | Height      | Bits/Color                                                                                                                                             |
| Original Size  | 5112 px               | 5112 px     | 16                                                                                                                                                     |
| Ratio ca.      | 1                     | 1           | —                                                                                                                                                      |
| Exposure       | 24x36 mm              |             |                                                                                                                                                        |
| Location       | —                     |             |                                                                                                                                                        |
| Title (German) | Reine Ulmer Farben II |             |                                                                                                                                                        |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected