

# 005421

Pure Ulm Colors I



## Picture Description<sup>1)</sup>

A black and white graphic art piece featuring an abstract depiction of a person's feet walking across a zebra crossing or similar striped surface.

## Analysis<sup>1)</sup>

This black and white artwork presents a striking study in contrasts and negative space. Dominating the composition are abstract forms that suggest figures in motion, possibly a pair of feet crossing over a stylized white stripe or beam. The stark juxtaposition of light and shadow creates a sense of dynamism and mystery, drawing the viewer's eye to the interplay of shapes and textures. The overall effect is both graphic and evocative, leaving room for interpretation and inviting contemplation on themes of movement, intersection, and the relationship between positive and negative elements.

**Picture Data**

|                | Type / Size          | By          | Web Link                                                                                                                                                  |
|----------------|----------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital              | Frank Titze | <br><small>Frank Titze-art100 - Artwork Data Sheet 01 - 005421</small> |
| Developing     | —                    | —           |                                                                                                                                                           |
| Enlarging      | —                    | —           |                                                                                                                                                           |
| Scanning       | —                    | —           |                                                                                                                                                           |
| Processing     | Digital              | Frank Titze |                                                                                                                                                           |
|                | Exposure             | Processing  | Published                                                                                                                                                 |
| Dates          | 07/2017              | 07/2017     | 10/2017                                                                                                                                                   |
|                | Width                | Height      | Bits/Color                                                                                                                                                |
| Original Size  | 5112 px              | 5112 px     | 16                                                                                                                                                        |
| Ratio ca.      | 1                    | 1           | —                                                                                                                                                         |
| Exposure       | 24x36 mm             |             |                                                                                                                                                           |
| Location       | —                    |             |                                                                                                                                                           |
| Title (German) | Reine Ulmer Farben I |             |                                                                                                                                                           |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected