

005150

Mirroring Ulm




Picture Description¹⁾

A bright, sun-drenched photograph blending modern architecture with a distant historic cityscape, featuring clean lines and a minimalist aesthetic.

Analysis¹⁾

This photograph, rendered in a stark, almost ethereal palette, juxtaposes the old and the new. On the left, a cityscape featuring traditional European architecture, complete with a towering church spire, fades into a more contemporary building on the right. The modern structure boasts clean lines and expansive glass windows, creating a visual dialogue between historical permanence and modern innovation. The deliberate overexposure adds a dreamlike quality, blurring the boundaries between reality and memory. The photograph invites contemplation on the evolution of urban landscapes and the enduring presence of the past within the present.

Picture Data

| | Type / Size | By | Web Link |
|----------------|-------------|-------------|---|
| Exposure | Digital | Frank Titze |  |
| Developing | — | — | |
| Enlarging | — | — | |
| Scanning | — | — | |
| Processing | Digital | Frank Titze | |
| | Exposure | Processing | Published |
| Dates | 04/2017 | 04/2017 | 06/2017 |
| | Width | Height | Bits/Color |
| Original Size | 7460 px | 3232 px | 16 |
| Ratio ca. | 2.31 | 1 | — |
| Exposure | 24x36 mm | | |
| Location | — | | |
| Title (German) | Spiegel Ulm | | |

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected