

005144

Entering Ulm




Picture Description¹⁾

A long exposure shot captures the blurred motion of a red car speeding in front of a distant church against a monochrome background.

Analysis¹⁾

This striking photograph captures the blurred motion of a red vehicle speeding across a dark roadway, set against a backdrop of a historic cathedral and cityscape rendered in muted tones. The stark contrast between the vibrant red and the monochrome background creates a dynamic focal point, emphasizing the speed and energy of the moving object. The long exposure technique used to capture the car's movement results in a vivid, almost painterly streak of color, contrasting sharply with the static, timeless architecture in the distance. The composition juxtaposes the ephemeral nature of modern life with the enduring presence of history and heritage.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	03/2017	04/2017	06/2017
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Einzug in Ulm		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected