

005143

Leaving Ulm




Picture Description¹⁾

A blurry photograph of a city skyline with a church tower seen through trees and a highway, with streaks of red and blue at the bottom.

Analysis¹⁾

This photograph captures a fleeting moment in urban life, employing a deliberate blur to convey motion and energy. The architecture of a church tower rises in the background, its form softened by distance and atmospheric effects, suggesting permanence against the ephemeral nature of the foreground. A highway overpass stretches across the middle ground, its stark concrete providing a textural contrast to the more organic shapes of the trees that frame the scene. The lower portion of the photograph is dominated by streaks of blue, red, and pink light, resembling the trails of passing vehicles. This bold use of color and motion creates a dynamic and abstract composition, evoking a sense of speed and the transient experience of modern urban existence.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	03/2017	04/2017	06/2017
	Width	Height	Bits/Color
Original Size	7460 px	3232 px	16
Ratio ca.	2.31	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Verlassen von Ulm		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected