

005130

Broken II




Picture Description¹⁾

An abstract close-up of peeling paint with dark, contrasting shapes creating a sense of depth and texture.

Analysis¹⁾

This photograph presents a stark contrast between light and shadow, showcasing what appears to be a close-up view of a deteriorating surface or object. The predominant color is black, which occupies a large portion of the frame and provides a strong background for the off-white, cracked surfaces that are illuminated. These areas are characterized by a network of fissures and peeling, suggesting age, decay, or perhaps the effects of harsh environmental conditions. The composition is abstract, with the shapes formed by the light and shadow creating an intriguing visual puzzle. The contrast emphasizes the textures and the organic, almost geological, patterns that have emerged over time, inviting viewers to contemplate themes of impermanence and transformation.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	03/2017	04/2017	06/2017
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gebrochen II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected