

004811

SSTTOOPP



Picture Description¹⁾

A ground-level view of the word 'STOP' painted in yellow on asphalt, partially obscured by a manhole cover and some patchy areas, with a slightly grungy and worn aesthetic.

Analysis¹⁾

This photograph presents a ground-level perspective of a 'STOP' sign painted on asphalt. The word, rendered in a bold, stenciled font, is worn and faded, revealing layers of prior applications and the effects of weathering. The stark contrast between the yellow-white lettering and the dark asphalt creates a high-impact visual. A circular manhole cover partially obscures the 'O,' lending an element of urban decay and disrupting the formal composition of the sign. The lighting is dramatic, with a strong directional light source casting long shadows and highlighting the textures of the asphalt and the worn paint. The overall effect is one of gritty realism, capturing the raw and unglamorous aspects of urban life and the gradual erosion of even the most ubiquitous signage.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2016	10/2016	02/2017
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	SSTTOOPP		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected