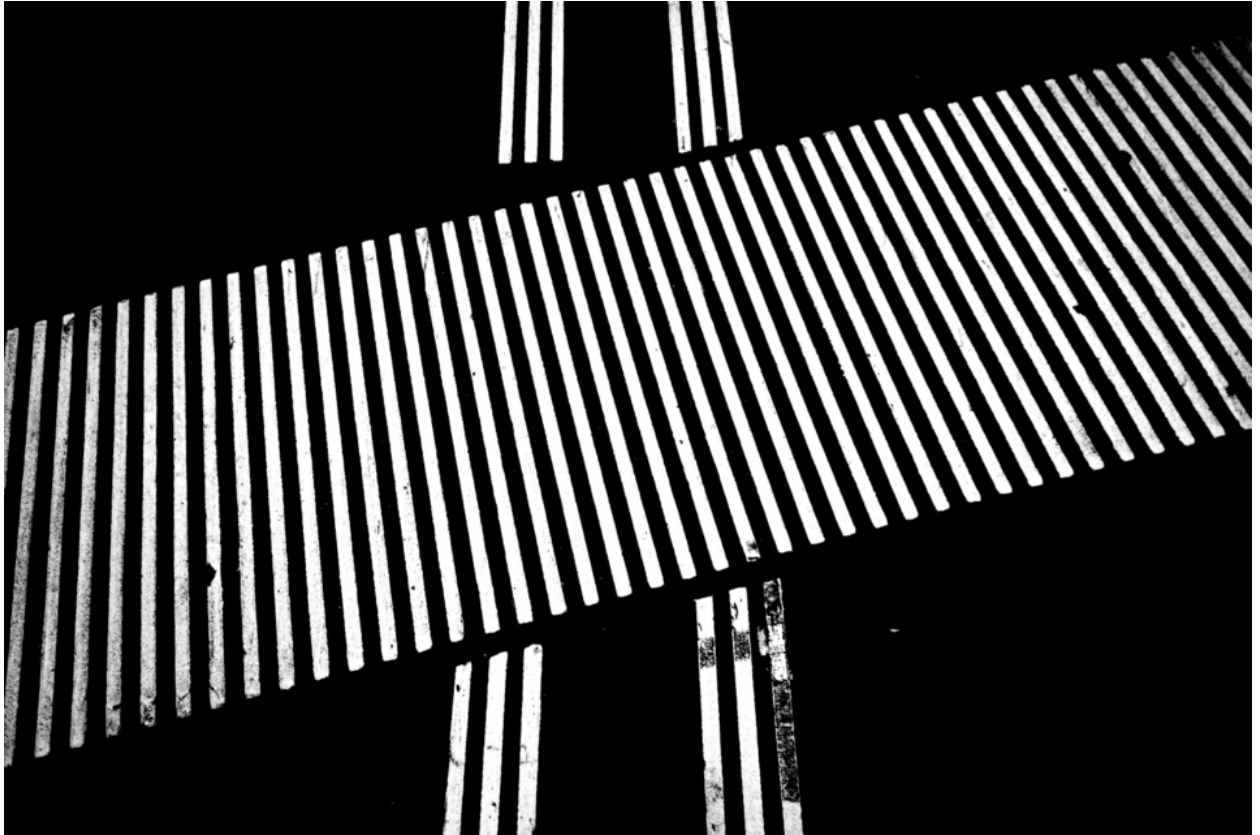


004719

White Stripes I



Picture Description¹⁾

A black and white photograph of a pedestrian crossing with parallel white lines.

Analysis¹⁾

This stark, high-contrast photograph explores the interplay of light and shadow on a pedestrian crossing. The rhythmic repetition of white lines against the black asphalt creates a dynamic visual pattern. The diagonal arrangement of the crossing contrasts sharply with the parallel road markings, adding a sense of tension and depth to the composition. The graphic quality of the photograph evokes a sense of urban alienation and the stark beauty of functional design.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 004719
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2016	10/2016	01/2017
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Weiße Streifen I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected