

004563

Shadow Cut II



Picture Description¹⁾

A striking photograph featuring buildings with a mix of yellow and white facades, boldly shadowed, emphasizing geometric shapes and window details.

Analysis¹⁾

This photograph presents a striking study of light and shadow across a series of buildings. The composition is dominated by sharp contrasts, where deep black shadows carve out geometric shapes against surfaces painted in hues of cream, yellow, and white. These colors are reminiscent of traditional European architecture, enhanced by dark wood framing. The presence of windows provides glimpses into the buildings, while also acting as miniature canvases reflecting light. This interplay between light and shadow evokes a sense of mystery and depth, prompting the viewer to consider the relationship between form, color, and perception.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2016	09/2016	11/2016
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Schattenschnitt II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected