

# 004355

Hill View



## Picture Description<sup>1)</sup>

A black and white landscape shot featuring a rural expanse with buildings nestled near a forested hillside under a bright sky.

## Analysis<sup>1)</sup>

This monochrome landscape presents a serene yet slightly austere scene. In the foreground, we see a textured field or body of water, possibly a marsh or shallow lake, its surface etched with patterns of light and shadow. A line of small trees and shrubs separates this foreground from the expansive fields beyond. These fields, bathed in even light, stretch towards a cluster of buildings in the middle ground. The buildings appear to be a complex of industrial or agricultural structures, possibly farmhouses or warehouses, their presence suggesting human intervention in this otherwise natural setting. A ridge densely covered with trees forms the horizon, providing a backdrop that enhances the sense of depth and distance. The monochromatic palette emphasizes the textures and forms of the landscape, creating a contemplative and somewhat detached atmosphere.

**Picture Data**

|                | Type / Size  | By          | Web Link                                                                                                                                               |
|----------------|--------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital      | Frank Titze | <br><small>Frank Titze-art100 - Artwork Data Sheet - 004355</small> |
| Developing     | —            | —           |                                                                                                                                                        |
| Enlarging      | —            | —           |                                                                                                                                                        |
| Scanning       | —            | —           |                                                                                                                                                        |
| Processing     | Digital      | Frank Titze |                                                                                                                                                        |
|                | Exposure     | Processing  | Published                                                                                                                                              |
| Dates          | 05/2016      | 06/2016     | 08/2016                                                                                                                                                |
|                | Width        | Height      | Bits/Color                                                                                                                                             |
| Original Size  | 7430 px      | 3202 px     | 16                                                                                                                                                     |
| Ratio ca.      | 2.32         | 1           | —                                                                                                                                                      |
| Exposure       | 24x36 mm     |             |                                                                                                                                                        |
| Location       | —            |             |                                                                                                                                                        |
| Title (German) | Hügelansicht |             |                                                                                                                                                        |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected