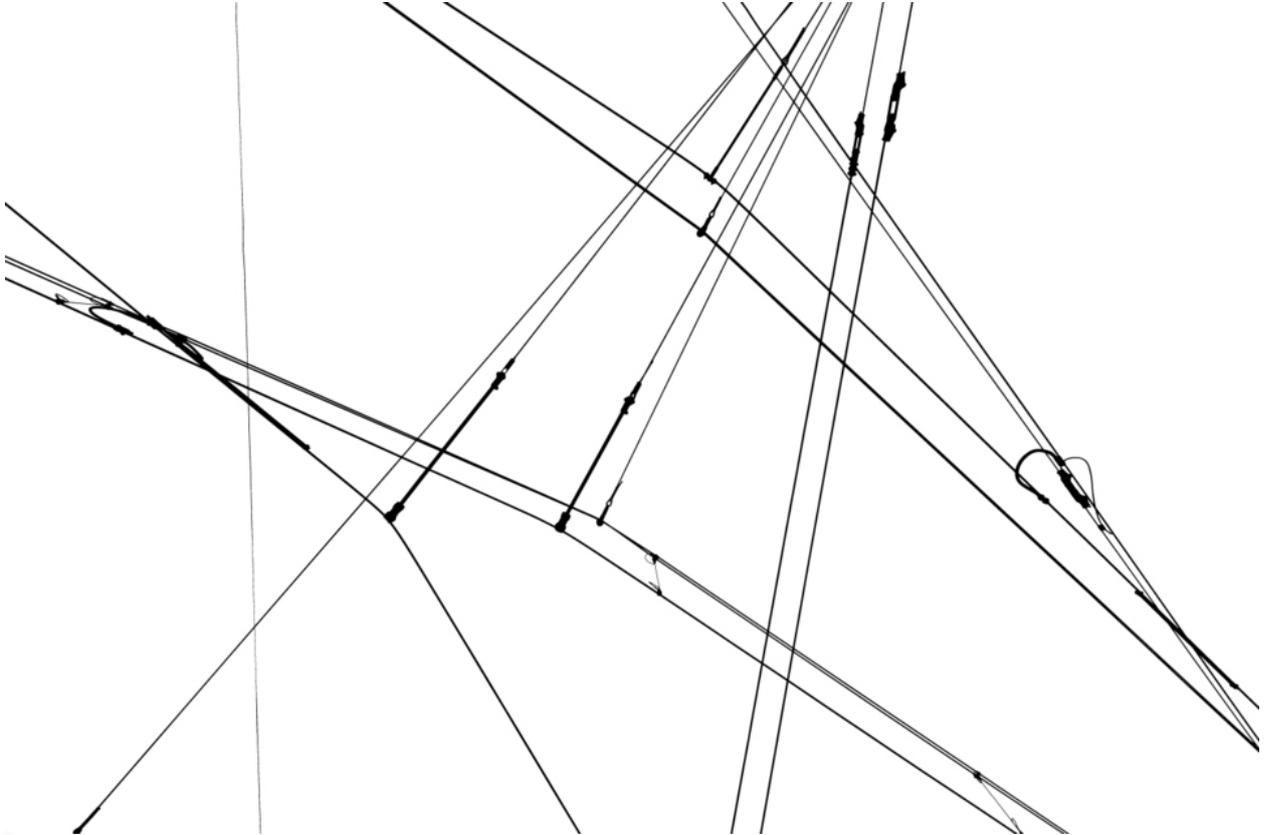


004333

Spider Y2k III



Picture Description¹⁾

An abstract black and white photograph featuring a network of interconnected lines, resembling overhead power lines or cables.

Analysis¹⁾

This minimalist artwork features a dynamic composition of intersecting black lines against a stark white background. The lines vary in thickness and direction, creating a sense of depth and movement. Some lines are fragmented, while others appear continuous, suggesting a complex network or system. The simplicity of the color palette and the abstract nature of the forms invite viewers to interpret the piece subjectively, perhaps as a representation of urban infrastructure, chaotic energy, or the underlying connections in the world around us.

Picture Data

| | Type / Size | By | Web Link |
|----------------|----------------|-------------|---|
| Exposure | Digital | Frank Titze |  |
| Developing | — | — | |
| Enlarging | — | — | |
| Scanning | — | — | |
| Processing | Digital | Frank Titze | |
| | Exposure | Processing | Published |
| Dates | 05/2016 | 06/2016 | 07/2016 |
| | Width | Height | Bits/Color |
| Original Size | 7360 px | 4912 px | 16 |
| Ratio ca. | 1.50 | 1 | — |
| Exposure | 24x36 mm | | |
| Location | — | | |
| Title (German) | Spinne Y2k III | | |

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected