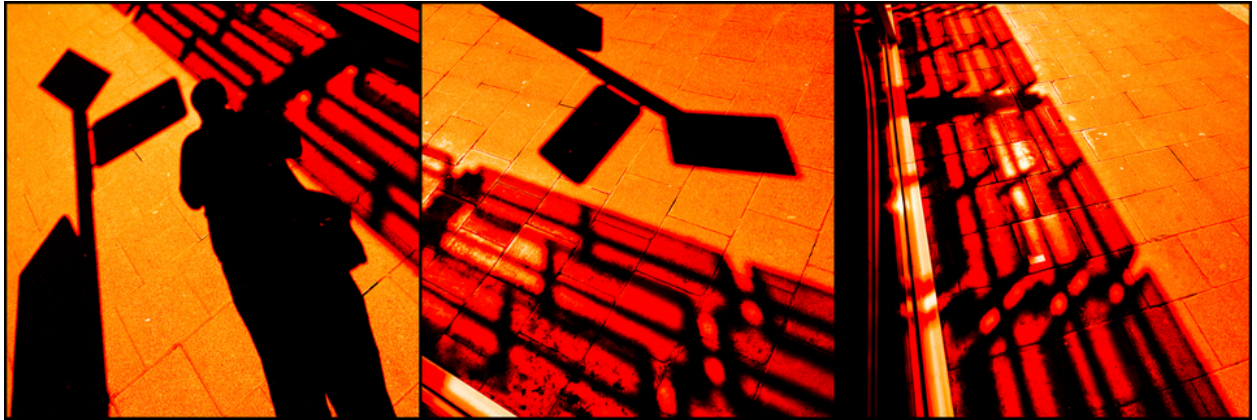


004293

Sun Burn



Picture Description¹⁾

An artistic, high-contrast triptych showing silhouettes of a person, street signs, and railing shadows cast on a brick surface.

Analysis¹⁾

This striking triptych captures a moment of urban abstraction through the lens of shadow and light. The composition, divided into three distinct panels, focuses on the interplay of shapes cast upon a brick-paved ground. In the first panel, a silhouetted figure stands beside a signpost, their shadow stretching across the textured surface. The middle panel isolates the geometric shadows of nearby structures, creating a fragmented architectural landscape. The final panel continues the theme, depicting the elongated shadows of what appears to be railing. The high contrast, vivid red and orange hues, along with the dramatic shadows, transform the everyday into a bold and evocative exploration of form and perspective.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 2016-06-25
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2016	05/2016	07/2016
	Width	Height	Bits/Color
Original Size	14876 px	4982 px	16
Ratio ca.	2.99	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Sonnenbrand		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected