

# 004288

Ulm Center Paper Cut




## Picture Description<sup>1)</sup>

A black and white low-angle shot captures the Ulm Minster alongside modern and older buildings, highlighting architectural contrast against a bright sky.

## Analysis<sup>1)</sup>

This black and white photograph presents a dynamic interplay of architectural forms against a stark sky. On the left, a traditional building with numerous rectangular windows contrasts sharply with the adjacent towering gothic spire, a testament to historical craftsmanship. To the right, a modern, minimalist concrete structure adds a layer of geometric abstraction. An unexpected dark polygon intrudes from the top, adding a disruptive element and emphasizing the unconventional perspective. The composition captures a dialogue between different eras and architectural styles, highlighting the tension between tradition and modernity.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2016	05/2016	07/2016
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Ulmer Mitte Scherenschnitt		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected