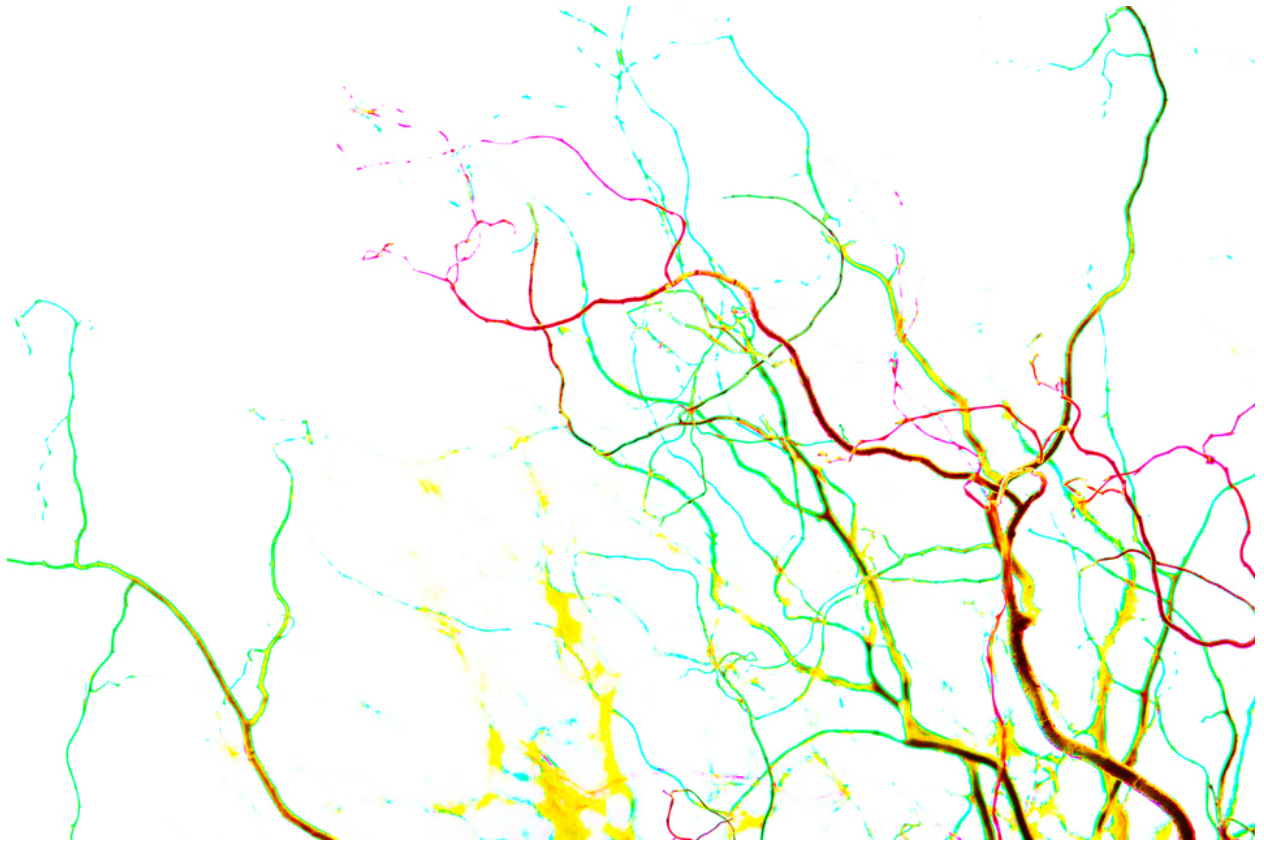


004200

Late Color Winter III




Picture Description¹⁾

An abstract photograph of vibrant tree branches against a bright white background.

Analysis¹⁾

This abstract composition, rendered in vibrant, unnatural colors, presents a network of intertwined, branching forms against a stark white background. The thin, sinuous lines, reminiscent of bare tree branches or perhaps even neural pathways, create a sense of dynamism and organic chaos. The amplified color palette, ranging from electric greens and blues to intense reds and purples, disrupts the naturalistic interpretation, inviting the viewer to contemplate the underlying structure and energy of the subject matter. The high contrast and simplified forms lend the photograph a graphic, almost digital aesthetic, blurring the lines between representation and pure abstraction.

Picture Data

| | Type / Size | By | Web Link |
|----------------|-----------------------|-------------|---|
| Exposure | Digital | Frank Titze |  |
| Developing | — | — | |
| Enlarging | — | — | |
| Scanning | — | — | |
| Processing | Digital | Frank Titze | |
| | Exposure | Processing | Published |
| Dates | 03/2016 | 04/2016 | 05/2016 |
| | Width | Height | Bits/Color |
| Original Size | 7360 px | 4912 px | 16 |
| Ratio ca. | 1.50 | 1 | — |
| Exposure | 24x36 mm | | |
| Location | — | | |
| Title (German) | Später Farbwinter III | | |

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected