

# 004186

Blue Color




## Picture Description<sup>1)</sup>

A close-up shot of textured ground with gravel, many covered with blue paint.

## Analysis<sup>1)</sup>

This photograph presents a close-up, textural exploration of a fragmented surface, possibly asphalt or concrete, embedded with numerous small stones and pebbles. The scene is dominated by a striking contrast between the muted, natural tones of the ground material and patches of vibrant, almost artificial-looking blue paint that adorn many of the stones. The perspective is slightly angled, creating a sense of depth and drawing the viewer's eye into the granular details of the composition. The sharp contrasts and bold use of color lend the photograph an abstract, somewhat surreal quality, prompting reflection on the interplay between the natural and the artificial, the organic and the manufactured.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	03/2016	03/2016	05/2016
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Blaue Farbe		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected