

004122

At Exit



Picture Description¹⁾

A high-contrast, wide-angle shot of train tracks leading away from the viewer, with buildings and bare trees lining the sides.

Analysis¹⁾

This photograph presents a stark, high-contrast view of a railway scene, likely taken on a dreary day or with a strong emphasis on minimalist aesthetics. Multiple sets of train tracks converge towards a vanishing point in the distance, leading the viewer's eye through the composition. Along the tracks, we see various structures and signal poles, a small building with a ladder attached, and houses further back. The trees, bare of leaves, stand out starkly against the pale sky. The overall effect is one of emptiness and solitude, with the industrial elements contrasting with the natural environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	02/2016	02/2016	04/2016
	Width	Height	Bits/Color
Original Size	7460 px	3232 px	16
Ratio ca.	2.31	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Ausgang		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected