

004083

Steps I to III



Picture Description¹⁾

An overhead shot shows three distinct sets of bird footprints in the snow, each set following a different path across the white surface.

Analysis¹⁾

This monochromatic composition presents a triptych of images capturing avian footprints imprinted upon a pristine, snow-covered surface. The stark contrast between the dark tracks and the bright, undisturbed snow creates a minimalist yet evocative study of movement and presence in the winter landscape. The repetitive pattern of the footprints, each with its distinct three-pronged form, lends a rhythmic quality to the composition, inviting contemplation on the ephemeral nature of life and the transient marks we leave behind.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2016	01/2016	04/2016
	Width	Height	Bits/Color
Original Size	17284 px	4912 px	16
Ratio ca.	3.52	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Schritte I bis III		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected