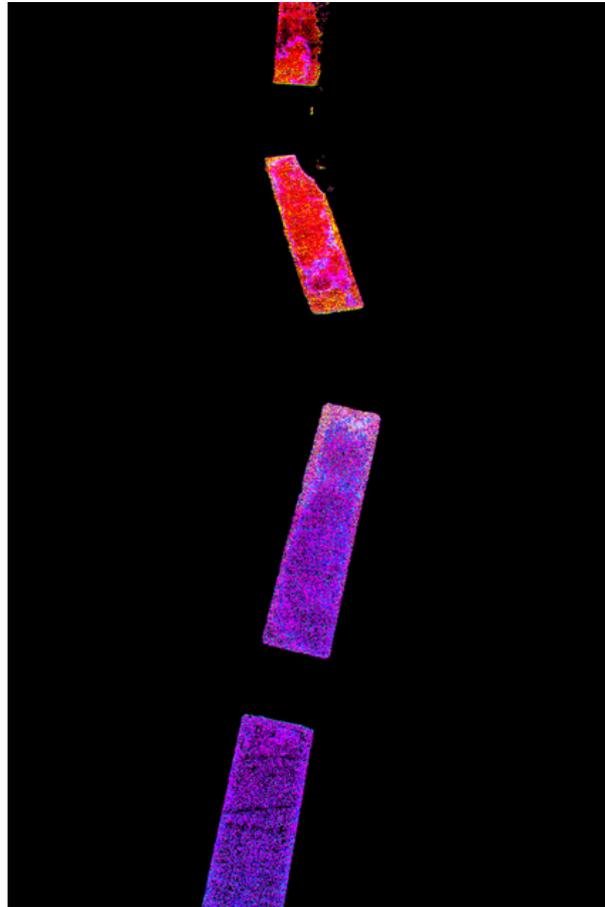


# 004070

Geometry III



## Picture Description<sup>1)</sup>

A sequence of four rectangular, brightly colored objects, decreasing in size from bottom to top, is set against a black background, creating a sense of depth or descent.

## Analysis<sup>1)</sup>

This abstract composition features a sequence of fragmented rectangular forms suspended against a stark black backdrop. The forms are rendered in a vibrant, almost hallucinatory palette of colors, transitioning from fiery oranges and reds at the top to cooler purples and blues at the bottom. The fractured nature of the shapes and their isolated placement evokes a sense of deconstruction, inviting the viewer to contemplate themes of disintegration and transformation. The high contrast between the colorful forms and the black background creates a dramatic and visually arresting photograph.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2015	01/2016	03/2016
	Width	Height	Bits/Color
Original Size	3056 px	4592 px	16
Ratio ca.	1	1.50	—
Exposure	24x36 mm		
Location	—		
Title (German)	Geometrie III		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected