

003937

Mondrian II



Picture Description¹⁾

A stained glass ceiling with a Mondrian-inspired design, featuring geometric shapes in primary colors and graffiti.

Analysis¹⁾

This vibrant and chaotic artwork immediately evokes the stark geometric paintings of Piet Mondrian, but with a distinctively subversive twist. The artist employs thick black lines to create a grid-like structure, reminiscent of Mondrian's signature style, but the blocks of primary colors (red, blue, and yellow) and white are defaced with graffiti, tags, and other random markings. This juxtaposition of high art and street art creates a compelling visual tension. The clean lines and bold colors of the Mondrian-inspired structure are disrupted by the raw energy of the graffiti, suggesting a clash between order and chaos, control and rebellion. The visible reflections of figures in the background, further add to the unsettling and visually busy scene, making the piece an engaging commentary on the appropriation and reinterpretation of artistic conventions.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Link Barcode ID: 80301
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2015	12/2015	02/2016
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Mondrian II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected