

003862

Divorce with No Return



Picture Description¹⁾

An overhead shot of a railway track with white sleepers and gravel ballast.

Analysis¹⁾

This photograph presents an aerial perspective of a railway track, captured in sharp focus and vibrant detail. The composition is dominated by the parallel lines of the steel rails, their rusty-brown hue contrasting with the stark white of the concrete sleepers (railroad ties). These elements are embedded within a bed of light-grey gravel, creating a textured ground that fills the space between and around the track. The aerial viewpoint offers a clean, geometric composition, emphasizing the industrial precision and linear design of the railway. The strong light and shadow interplay adds depth to the textured gravel bed, giving the photograph a sense of tactile realism. A subtle red marker stands amidst the gravel in the center, a small but distinct detail that adds a touch of human presence to the otherwise stark landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2015	08/2015	01/2016
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Scheidung ohne Wiederkehr		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected