

003816

Leaving



Picture Description¹⁾

A blurred perspective of a city street passing under a bridge, rendered in sepia tones.

Analysis¹⁾

This photograph captures a sense of frenetic motion and urban decay. The sepia tone adds a timeless quality, while the deliberate blur suggests speed and disorientation. A massive, aged structure, possibly a bridge or elevated train track, looms overhead, its dark mass contrasting with the brighter, yet still indistinct, buildings in the background. The road, or perhaps tram tracks, leading into the distance create a strong vanishing point, drawing the viewer's eye and emphasizing the feeling of perpetual movement. The overall effect is both unsettling and strangely beautiful, evoking a sense of being lost within a rapidly changing environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 003816
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2015	08/2015	12/2015
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Verlassen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected