

003813

Below Bridge I



Picture Description¹⁾

A blurry, abstract photograph of train tracks curving through an urban landscape with buildings visible in the background, captured with a sense of speed and motion.

Analysis¹⁾

This photograph captures a sense of dynamic movement through the urban landscape. The long exposure and intentional blurring create an abstract impression of buildings and infrastructure rushing past. The perspective suggests a view from within a moving vehicle, possibly a train or tram, with the curving tracks emphasized in the foreground. The color palette is predominantly muted and desaturated, dominated by sepia tones and stark contrasts, enhancing the feeling of speed and disorientation. This artistic choice evokes a sense of fleeting memory and the ephemeral nature of urban experience.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2015	08/2015	12/2015
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Unter Brücke I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected