

003790

RIP



Picture Description¹⁾

A black and white photograph depicts a street corner with a stencil art of a man in a suit on the wall, with cars parked nearby and a cobblestone street.

Analysis¹⁾

This black and white photograph captures a moment of stark contrast and urban intrigue. On the left, a white wall displays a striking stencil of a man in a suit, rendered in deep black. The stencil is positioned at a corner, adding a sense of enclosure to the photograph. Below the figure, the letters "RIP" are discernible, adding a layer of solemnity and mystery. The ground is paved with cobblestones, displaying a mix of textures and shadows, suggesting a dynamic play of light. In the background, two cars are partially visible, hinting at the bustle of city life beyond the frame. The image's composition, with its sharp angles and high contrast, invites viewers to ponder the narratives hidden within the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2015	08/2015	12/2015
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	RIP		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected