

003695

BEJO I



Picture Description¹⁾

A stark, symmetrical photograph of a concrete building facade with graffiti and closed blinds, suggesting an urban or industrial setting.

Analysis¹⁾

This photograph presents a stark, geometric facade of a brutalist building. Four rows of what appear to be windows with closed blinds dominate the composition, their dark horizontal lines creating a sense of enclosure and anonymity. The rough, concrete texture of the building is highlighted by the subdued lighting, lending a feeling of urban decay and coldness. Graffiti mars the lower sections of the building, adding a layer of chaotic human presence to the otherwise rigidly structured architecture. Above the building, a singular object resembling a surveillance camera is fixed, adding a disquieting element of observation. The overall effect is one of alienation, urban blight, and the impersonal nature of modern architecture.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - BEJO I - 003695
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2015	06/2015	10/2015
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	BEJO I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected