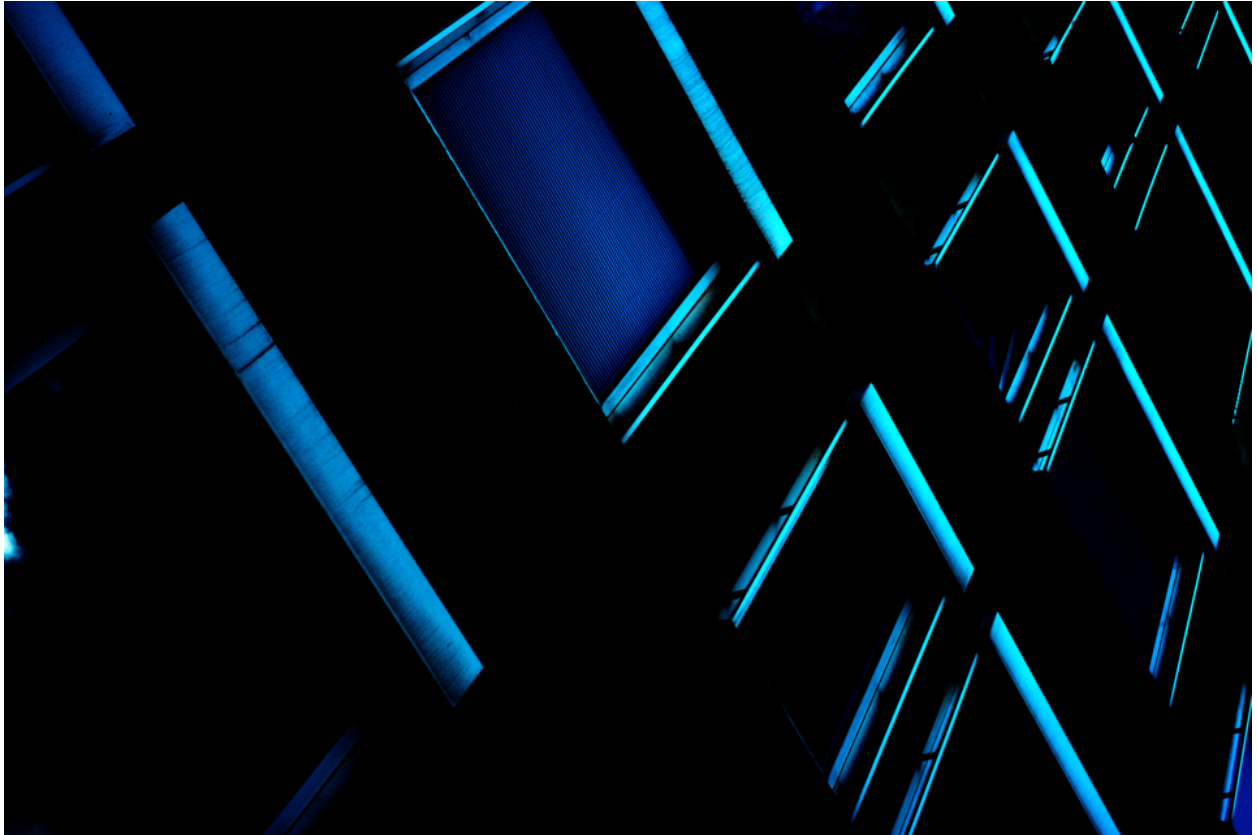


003680

Last Light I



Picture Description¹⁾

Abstract view of ceiling lights and shadows, creating a geometric pattern with blue light against a dark background.

Analysis¹⁾

This photograph presents a striking geometric abstraction, dominated by deep blacks punctuated with vibrant blue lines and rectangles. The perspective is from a low angle, looking up at what appears to be a modern architectural detail, possibly a ceiling or a grid-like structure. The stark contrast between the darkness and the electric blue creates a sense of depth and spatial ambiguity, inviting the viewer to contemplate the relationship between light and shadow, order and randomness. The composition evokes a futuristic or industrial aesthetic, hinting at a complex, perhaps hidden, infrastructure.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 003680
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2015	06/2015	10/2015
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Letztes Licht I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected