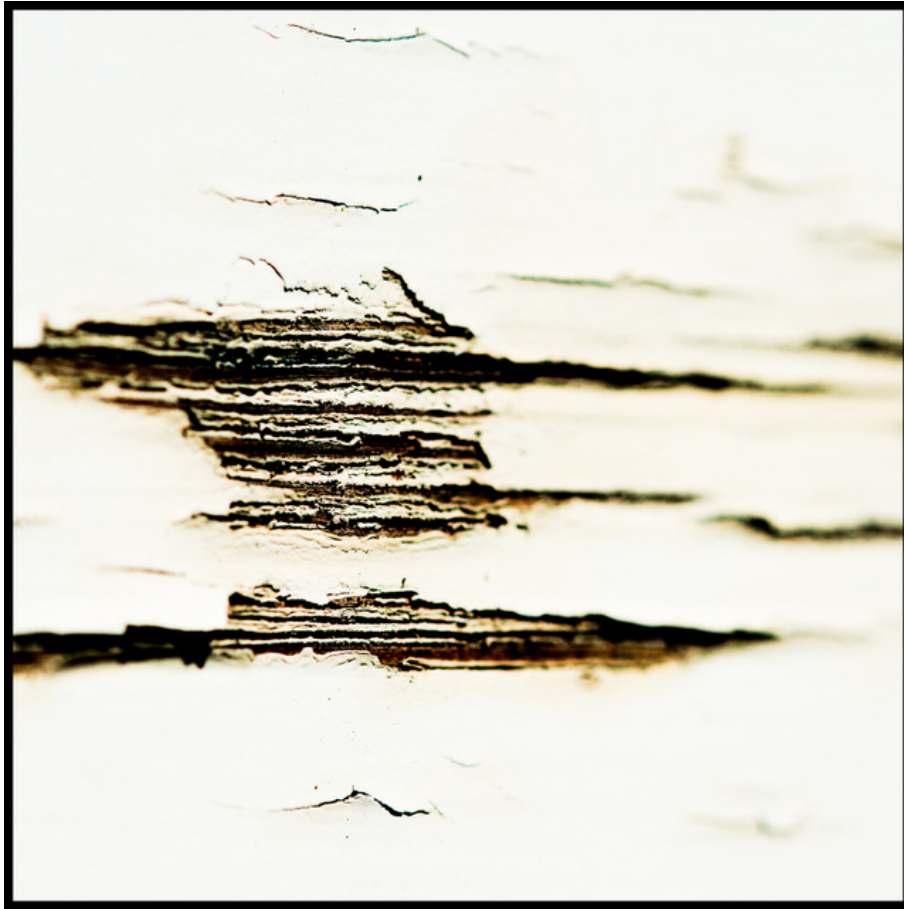


003489

Broken Surface I



Picture Description¹⁾

A close-up abstract photograph of aged, cracked white paint with visible underlying dark layers.

Analysis¹⁾

This macro photograph presents a textured study of peeling white paint. The composition is stark, with a central horizontal band of disrupted paint revealing underlying layers of dark brown and black. The stark contrast between the bright white surface and the dark, decaying material creates a dramatic visual tension. The surface is cracked and fractured, hinting at age, decay, and the passage of time. The abstract nature of the photograph encourages the viewer to contemplate themes of impermanence and transformation, while the tight focus draws attention to the intricate details of the paint's degradation.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - artwork data sheet - 003489
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2015	04/2015	08/2015
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gebrochene Oberfläche I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected