

003468

Colored Remaining I



Picture Description¹⁾

An abstract close-up of a heavily textured wall with peeling paint, discoloration, and dark spots across a surface divided by a white stripe.

Analysis¹⁾

This intriguing photograph presents a close-up view of a decaying wall, transformed into an abstract landscape of texture and color. The composition is divided into distinct sections: a dark, mottled area on the left, suggesting aged paint or oxidation; a stark white stripe running vertically; and a section on the right where layers of paint are peeling, revealing hints of the surface beneath. The surface is also punctured by a multitude of small, dark circular shapes, potentially bullet holes, that add a layer of historical narrative and visual interest. The interplay of light and shadow accentuates the surface imperfections and the palpable sense of time passing. The photograph evokes a sense of urban decay, resilience, and the beauty found in unexpected places.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2015	04/2015	07/2015
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Farbiges verbleibendes I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected