

003431

Black and White I



Picture Description¹⁾

A black and white photograph of a person's shadow cast on what appears to be an airfield or runway with markings and a textured surface.

Analysis¹⁾

This striking black and white photograph presents a study in contrasts and perspective. The viewpoint is high, looking down onto what appears to be an airfield or runway marked with painted directional lines and shapes. The dominant feature is the stark, silhouetted shadow of a person, possibly the photographer themselves, cast onto the foreground. The shadow obscures portions of the runway markings, creating a dynamic interplay between light and dark. The high contrast and sharp lines emphasize the geometric patterns of the runway, juxtaposed against the organic, amorphous shape of the human shadow. The photograph evokes a sense of observation, solitude, and the intersection of human presence with the structured environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2015	04/2015	07/2015
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Schwarz und Weiß I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected