

# 003207

Interrupted Tree




## Picture Description<sup>1)</sup>

A black and white photograph shows bare trees above a building with reflective windows, creating a surreal, dreamlike effect.

## Analysis<sup>1)</sup>

This stark, monochrome photograph presents a study in contrasts and reflections. The upper portion of the frame is dominated by the intricate, skeletal branches of two bare trees, seemingly dusted with snow against a muted sky. Below, a Brutalist architectural facade is bisected by three large windows, their dark frames providing a strong geometric counterpoint to the organic forms above. The central window reflects a distorted and inverted photograph of the trees, creating a dialogue between the real and the perceived, the natural and the man-made. The texture of the concrete building adds a further layer of visual interest, its rough surface playing against the smoothness of the glass and the delicate tracery of the branches. The overall effect is one of quiet contemplation, inviting the viewer to consider the complex relationships between nature, architecture, and the act of seeing.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2014	12/2014	04/2015
	Width	Height	Bits/Color
Original Size	5012 px	6240 px	16
Ratio ca.	1	1.25	—
Exposure	24x36 mm		
Location	—		
Title (German)	Unterbrochener Baum		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected