

003122

The End



Picture Description¹⁾

A black and white photograph features construction equipment in the foreground with a building and bridge in the background, presenting an industrial and urban landscape.

Analysis¹⁾

This black and white photograph presents a striking juxtaposition of urban development and industrial activity. In the foreground, a construction site is depicted, featuring a dump truck and an excavator, signs of ongoing work amidst piles of earth. Behind them, a weathered, multi-story building adds a layer of historical texture. In the background, a complex network of railway tracks and bridges dominates the middle ground, hinting at the city's infrastructure and transportation systems. The horizon is punctuated by a tall building, possibly an office tower or apartment complex, which serves as a focal point against the overcast sky. The high contrast and monochrome palette emphasize the starkness and geometric forms, creating a sense of both progress and desolation.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 003122
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2014	12/2014	04/2015
	Width	Height	Bits/Color
Original Size	4912 px	6140 px	16
Ratio ca.	1	1.25	—
Exposure	24x36 mm		
Location	—		
Title (German)	Das Ende		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected