

003110

Left at Hells Entrance




Picture Description¹⁾

A discarded blue glove lies in the corner where a bright red wall meets a set of white and orange stairs.

Analysis¹⁾

This intriguing composition captures a discarded glove nestled in the corner where a vibrant red wall meets a set of bright steps. The high-key lighting and bold color palette create a striking contrast, drawing the viewer's eye to the abandoned object. The glove, with its muted blues and grays, serves as a focal point, suggesting a narrative of labor, abandonment, and perhaps even a touch of urban decay. The textured wall and steps add depth and visual interest, while the overall starkness of the scene lends it a sense of mystery and isolation.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2014	12/2014	03/2015
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Eingang der Hölle links		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected