

003088

Below Petrus II




Picture Description¹⁾

A vintage black and white photograph of a desolate underground parking garage with painted parking lines and support pillars.

Analysis¹⁾

This photograph captures the stark and unsettling beauty of an empty underground parking garage. The photograph is rendered in a high-contrast monochrome, enhancing the dramatic interplay of light and shadow. Fluorescent lights cast an eerie glow on the concrete ceiling, while the floor is marked with the geometric precision of parking lines. Square columns punctuate the space, creating a sense of claustrophobia and urban isolation. The overall effect is one of haunting stillness and quiet desolation, transforming a utilitarian space into an object of austere contemplation.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2014	12/2014	03/2015
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Unter Petrus II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected