

003069

Curve




Picture Description¹⁾

A black and white close-up shot of a curved row of white squares painted on a dark road surface.

Analysis¹⁾

This stark black and white photograph presents an abstract view of a road marking. The focus is on a series of white squares, precisely arranged in a gently curving line against the dark asphalt. The high contrast emphasizes the textures of both the painted squares, with their grainy, worn surfaces, and the smooth, almost glossy asphalt surrounding them. The composition creates a dynamic interplay of light and shadow, drawing the viewer's eye along the curving path. The photograph evokes a sense of urban space and the often overlooked beauty found in everyday details.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2014	11/2014	03/2015
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Kurve		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected