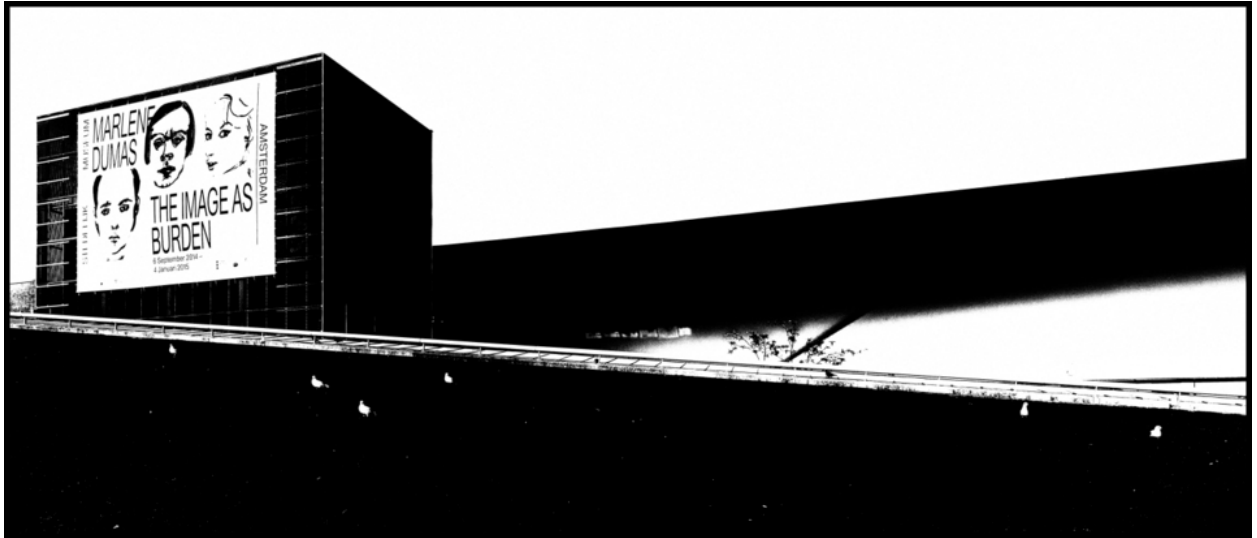


002989

THE IMAGE AS BURDEN



Picture Description¹⁾

A stark black and white photograph features a building displaying a poster for a Marlene Dumas exhibition, titled "The Image as Burden," with a minimalist landscape foreground.

Analysis¹⁾

This striking black and white photograph captures a starkly modern scene. A building, its facade adorned with a large poster advertising a Marlene Dumas exhibition titled "The Image as Burden," dominates the left side of the frame. The poster features stylized portraits, creating a captivating visual juxtaposition against the building's geometric architecture. In the foreground, a dark, undefined space suggests a ground or platform, punctuated by a scattering of small, indistinct objects. A long, shadowy expanse stretches across the upper right portion of the photograph, partially obscuring what lies beyond, adding a sense of mystery and depth. The high contrast and minimalist composition emphasize the angular forms and sharp lines, creating a powerful and visually arresting photograph.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet 01-00000
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2014	10/2014	02/2015
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	THE IMAGE AS BURDEN		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected