

002925

Stop I



Picture Description¹⁾

A high-angle shot of someone standing in front of a 'STOP' sign painted on a brick road, with a textured blue surface above.

Analysis¹⁾

This photograph captures a ground-level perspective, presenting a street scene where urban textures and painted signage converge. The composition is divided horizontally, with a rough, teal-colored surface dominating the upper portion of the frame. Beneath this, a brick pathway stretches into the distance, its reddish-brown hues punctuated by white paint markings. A series of arrow-like shapes forms a linear pattern along the boundary where the teal surface meets the brick. Below this, the word "STOP" is stenciled onto the bricks in a faded white paint. The bottom of the frame features the feet of the photographer, shod in dark-colored boots, grounding the viewer in the immediacy of the scene. The perspective suggests a personal encounter with the urban environment, highlighting the everyday signs and textures that often go unnoticed.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet 01 00001
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2014	10/2014	02/2015
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Stop I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected