

002576

2015 All Women




Picture Description¹⁾

An outdoor scene featuring piles of dirt and gravel, street signs, and a sign with German text, possibly a construction or art installation area.

Analysis¹⁾

This photograph presents a disorienting juxtaposition of urban disruption and constructed realities. The primary focus is a substantial mound of gravel and dirt, upon which leans a cluster of road signs. The signs, usually symbols of order and direction, are uprooted and rendered meaningless in this context. Behind this chaotic foreground, we see the clean, modern lines of a building facade. In a curious detail, a billboard displays a figure in what appears to be a washing machine, adding a layer of surreal domesticity to the scene. To the right, a large sign in German reads "AB 2015 LIEBEN UNS ALLE FRAUEN!" indicating a message or advertisement, further blurring the boundaries between public space, construction, and commercial messaging. The photograph captures a moment of urban entropy, inviting the viewer to contemplate the temporary nature of construction, the subversion of familiar symbols, and the layering of disparate realities within the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2014	08/2014	10/2014
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	2015 alle Frauen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected