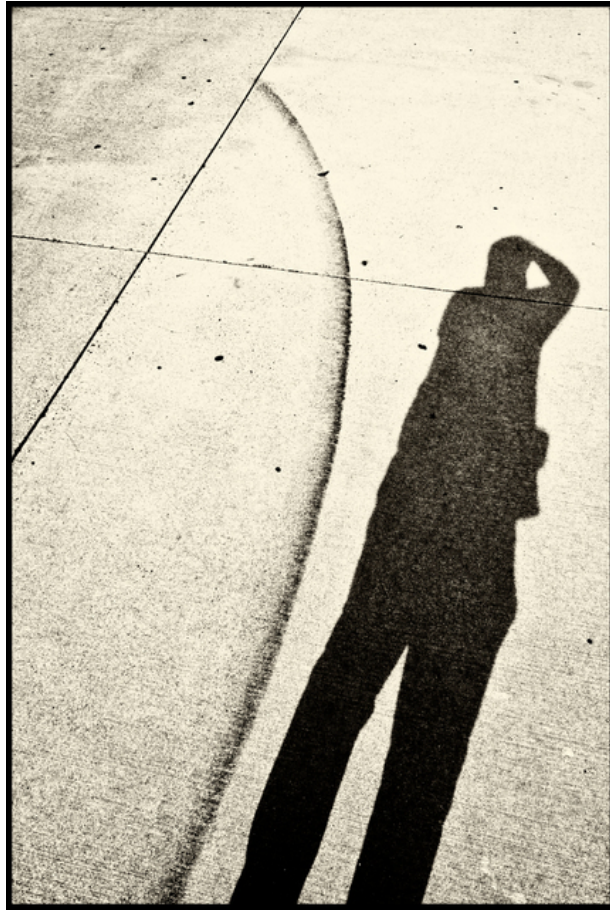


002532

Shadow of the Photograph



Picture Description¹⁾

A high-angle, black and white photograph shows the shadow of a person standing on a concrete surface, the person's hand partially obscuring their head.

Analysis¹⁾

This photograph captures a striking shadow self-portrait on a concrete surface. The stark contrast between the deep black shadow and the weathered, speckled concrete creates a visually compelling photograph. The shadow figure, seemingly caught in a moment of contemplation with a hand raised towards its head, projects a strong sense of presence despite its ephemeral nature. A curved line or edge divides the composition, adding an element of geometric abstraction to the scene. The photograph's monochromatic palette and textured surface evoke a sense of timelessness and introspection, inviting the viewer to ponder themes of identity, perception, and the passage of time.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 001 - 002532
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2014	08/2014	10/2014
	Width	Height	Bits/Color
Original Size	5012 px	7460 px	16
Ratio ca.	1	1.49	—
Exposure	24x36 mm		
Location	—		
Title (German)	Schatten des Fotos		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected