

002528

Steel in the Sun II



Picture Description¹⁾

A high-angle shot of a paved surface with a perspective from light to dark.

Analysis¹⁾

This photograph captures a close-up perspective of a tiled surface, likely a sidewalk or paved area. The composition is strongly influenced by contrasting light and shadow. The tiles on the left side of the frame are brightly illuminated, revealing a rough, textured surface with dark blemishes and granular details. As the view extends to the right, the tiles gradually fade into deep shadow, obscuring their texture and detail. The dark grout lines between the tiles provide sharp, linear accents, dividing the composition into geometric sections. The overall effect is a study in contrasts: light versus dark, texture versus smooth, and clarity versus obscurity. The photograph evokes a sense of urban space, age, and perhaps even a hint of melancholic solitude.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2014	08/2014	10/2014
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Stahl in der Sonne II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected