

002417

Still Empty



Picture Description¹⁾

A monochromatic, wide-angle shot of a seemingly empty urban landscape with buildings and a church steeple in the background, featuring long shadows and a grainy texture.

Analysis¹⁾

This monochrome photograph presents an urban landscape in a state of transition. Dominated by a large, vacant lot in the foreground, the eye is drawn towards a backdrop of varied architectural styles. On the left, a modernist apartment building stands in contrast to the traditional spire of a distant church or cathedral, creating a juxtaposition of eras. To the right, a stark, white building adds to the sense of urban redevelopment. The photograph is rich in texture, from the rough ground of the vacant lot to the smooth surfaces of the buildings. The long shadows cast by the sun create strong diagonals, further emphasizing the composition's stark geometry. The presence of a shadow of the photographer in the foreground adds a personal element, inviting the viewer to contemplate the photographer's perspective and the transformation of the city.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 002417
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2014	06/2014	08/2014
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	+48.39988, +9.98447		
Title (German)	Noch Leer		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected