

002389

Temporary Doors without Entrance



Picture Description¹⁾

A symmetrical shot of two industrial doors with vertical patterns, a small door on each, and soft shadows.

Analysis¹⁾

This photograph presents a monumental facade composed of repeating vertical elements, suggesting a gate or industrial structure. The surface is subtly textured, with linear indentations catching the light in varying degrees, creating a rhythmic visual pattern. The beige-toned panels are divided horizontally, adding a sense of layering and depth. The composition is symmetrical, except for the asymmetrical placement of two small doors, hinting at human scale and purpose. The presence of shadows across the upper portion adds a dynamic contrast, subtly disrupting the uniformity and implying the passage of time. Overall, the photograph evokes a sense of solidity, order, and quiet industrial presence.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 002389
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2014	06/2014	08/2014
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	+48.39566, +9.99791		
Title (German)	Temporäre Türen ohne Eingang		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected