

002378

Two Lines



Picture Description¹⁾

A stark architectural composition featuring contrasting light and shadow on a concrete wall and a road with parallel white lines.

Analysis¹⁾

This photograph captures a striking interplay of light and shadow in an urban setting. A concrete wall, horizontally segmented and lit with a pale, diffused sunlight, forms the backdrop. A sharp diagonal shadow cuts across the composition, defining a stark contrast with the dark asphalt foreground. The asphalt is punctuated by a pair of parallel white lines, perhaps road markings, which further accentuate the geometric precision and starkness of the scene. The photograph evokes a sense of quiet solitude and architectural abstraction, inviting contemplation on the interplay between form, light, and urban space.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 002378
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2014	06/2014	08/2014
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	+48.38586, +10.01958		
Title (German)	Zwei Zeilen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected