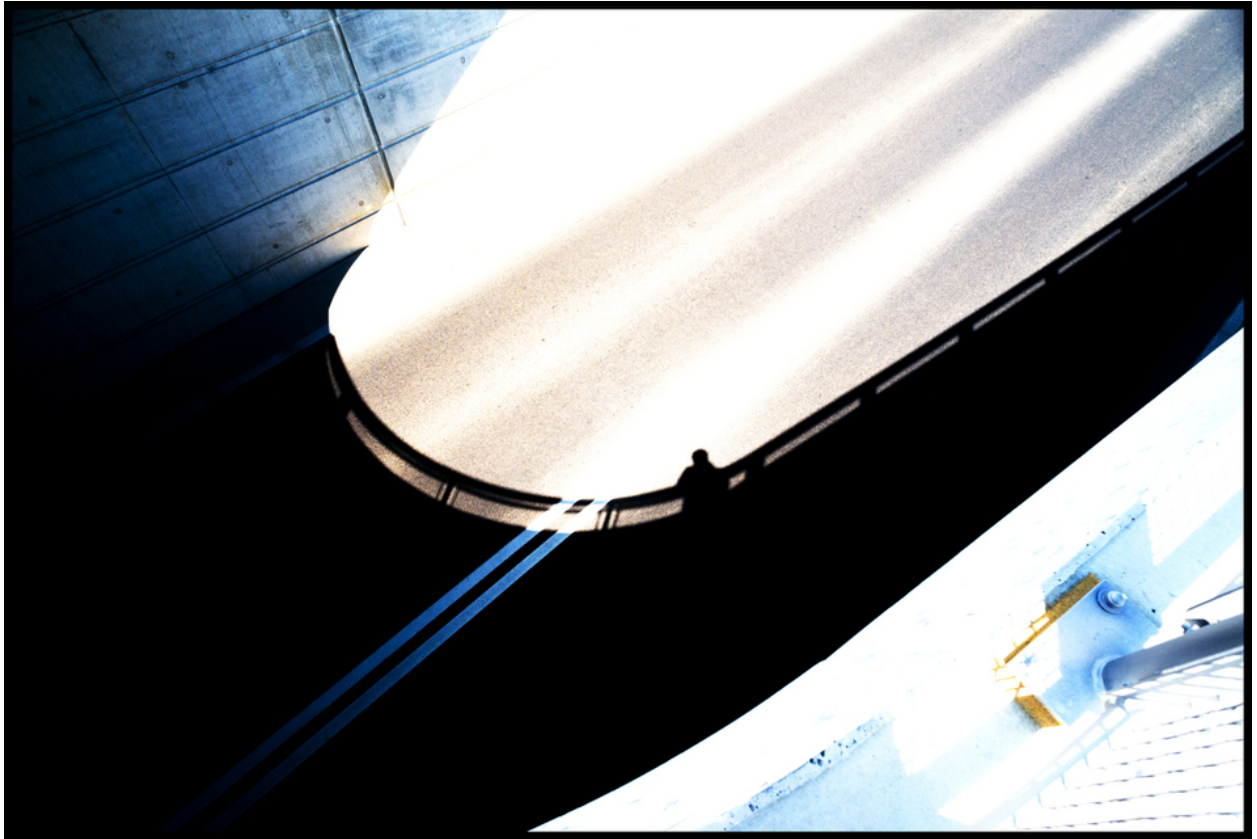


002377

Shadow on Ground



Picture Description¹⁾

A high-angle, abstract shot of a road under an overpass with light and shadows creating sharp contrasts, including the silhouette of a person.

Analysis¹⁾

This photograph presents an abstract composition of light and shadow, exploring the stark contrast between illuminated surfaces and deep voids. The curved line of a bridge or overpass cuts diagonally across the frame, its surface bathed in intense light, sharply defining its edges. The shadow of a solitary figure punctuates the curve, adding a human element to the otherwise architectural landscape. Below, parallel lines streak across a dark void, suggesting roadways or tunnels. The overall effect is one of isolation and geometric precision, a study of form and light in an urban environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2014	06/2014	08/2014
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	+48.38586, +10.01951		
Title (German)	Schatten auf dem Boden		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected