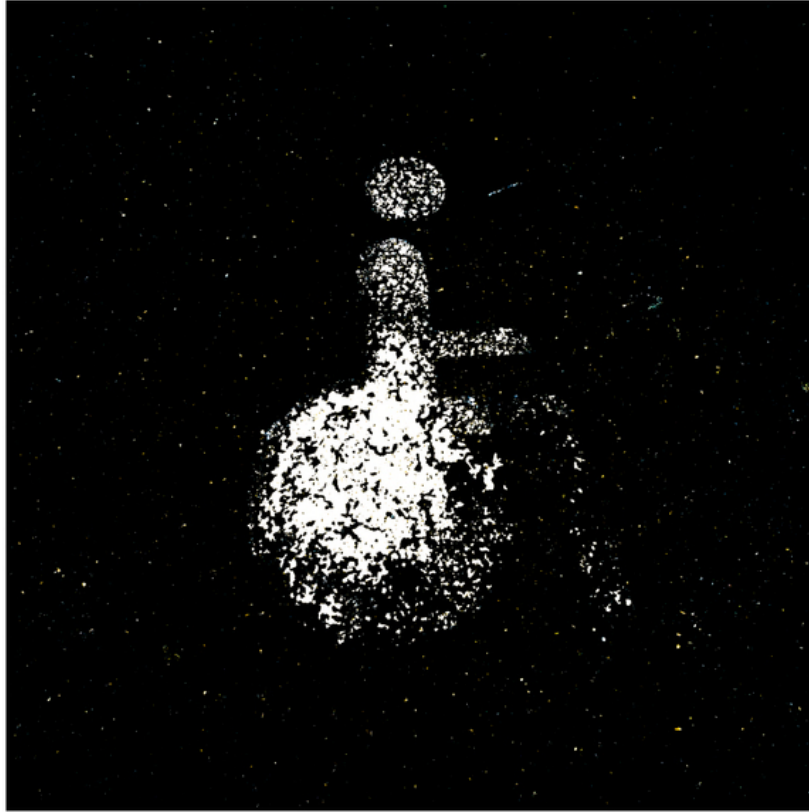


002232

Fading II



Picture Description¹⁾

A faded and weathered white wheelchair symbol on a black asphalt surface, presenting a stark contrast.

Analysis¹⁾

This photograph captures a weathered and partially obscured rendering of the International Symbol of Access, commonly known as the wheelchair symbol. The stark contrast between the faded white paint of the symbol and the dark asphalt background creates a powerful visual statement. The paint is cracked and worn, suggesting age, exposure to the elements, and perhaps neglect. The surrounding asphalt is textured with small imperfections and scattered debris, adding to the sense of decay and the passage of time. The photograph invites contemplation on accessibility, visibility, and the often-overlooked realities of those with disabilities in public spaces. The high contrast and somewhat abstract representation evoke a sense of both presence and absence, prompting viewers to consider the symbol's enduring relevance and the continuous need for inclusive design and awareness.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet 01 002232
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	02/2014	02/2014	05/2014
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Verblassen II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected