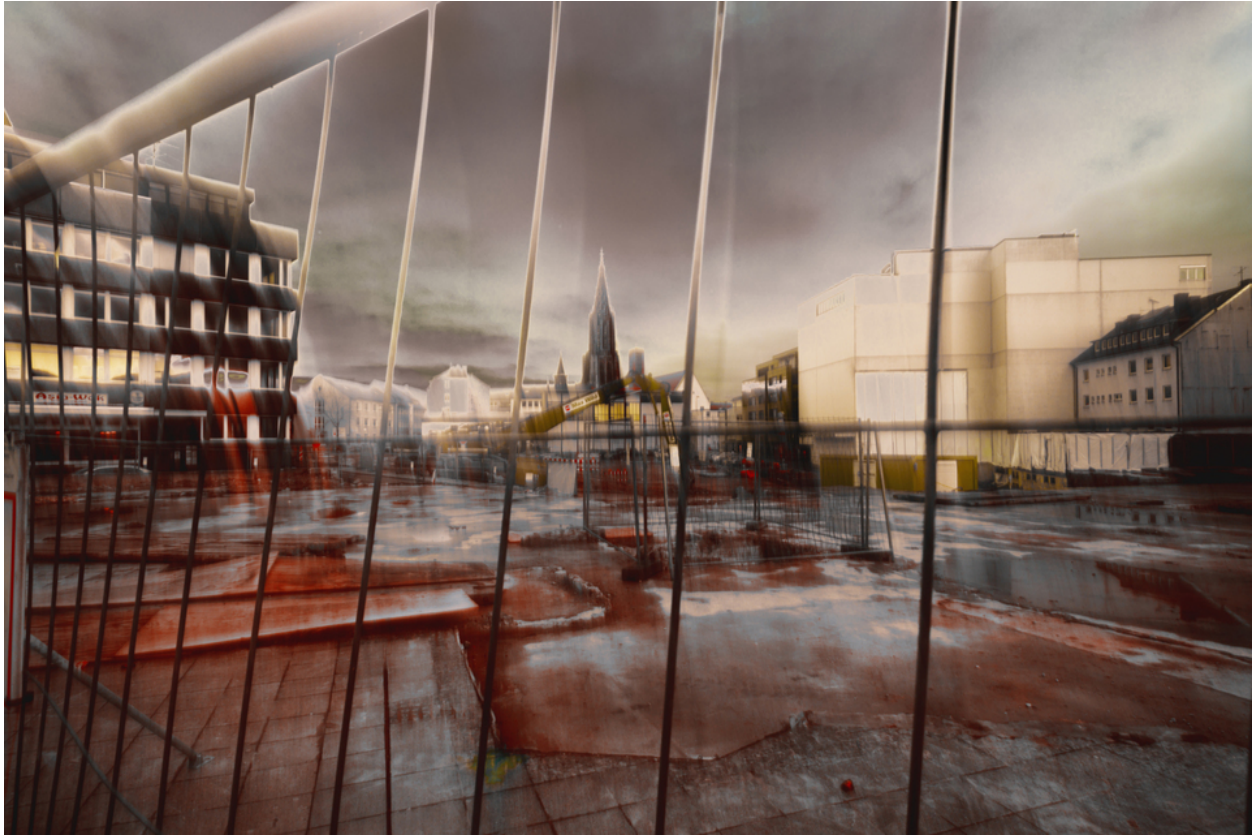


# 002107

Tearred Down II



## Picture Description<sup>1)</sup>

A blurry, abstract cityscape featuring buildings, a church spire, and construction barriers, viewed through a grid-like structure.

## Analysis<sup>1)</sup>

This intriguing photograph presents a fragmented urban landscape viewed through a seemingly improvised barrier of metal rods. The photograph is dominated by muted, almost somber tones, with hints of orange and red highlighting what appears to be a construction site or a recently demolished area. The background reveals architectural forms ndash; a modern building on the left, a church spire in the center, and a low-rise structure on the right ndash; adding layers of visual complexity. The focus is not on clarity but on the juxtaposition of elements, creating a sense of displacement and an ambiguous narrative. The composition invites the viewer to contemplate the boundaries between observation and experience, the past and the present, and the nature of urban transformation.

**Picture Data**

|                | Type / Size        | By          | Web Link                                                                                                                                               |
|----------------|--------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital            | Frank Titze | <br><small>Frank Titze-art100 Artwork Data Sheet ID: 002107</small> |
| Developing     | —                  | —           |                                                                                                                                                        |
| Enlarging      | —                  | —           |                                                                                                                                                        |
| Scanning       | —                  | —           |                                                                                                                                                        |
| Processing     | Digital            | Frank Titze |                                                                                                                                                        |
|                | Exposure           | Processing  | Published                                                                                                                                              |
| Dates          | 12/2013            | 12/2013     | 05/2014                                                                                                                                                |
|                | Width              | Height      | Bits/Color                                                                                                                                             |
| Original Size  | 7360 px            | 4912 px     | 16                                                                                                                                                     |
| Ratio ca.      | 1.50               | 1           | —                                                                                                                                                      |
| Exposure       | 24x36 mm           |             |                                                                                                                                                        |
| Location       | +48.3999, +9.98446 |             |                                                                                                                                                        |
| Title (German) | Abgerissen II      |             |                                                                                                                                                        |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected